

BANISH THE BLUES
WITH “LIT OVER LUNCH”

DO YOU SUFFER from Seasonal Affective Disorder? Do you find it difficult to get out of bed in the morning? If so, the Humanities Department is offering you a chance to defeat your December doldrums, forget your February funk, and manage your March malaise with a healthy dose of laughter and literature. You are invited to a series of literary luncheons that will take place on Wednesdays in February and March from 12:10 to 12:50 p.m. in Room D245. “Lit over Lunch” promises GOCC students and staff an opportunity chuckle, chortle and chat about several short stories chosen by members of the Humanities Department. Works by Woody Allen, Kurt Vonnegut, Jr., Julio Cortázar, and Gabriel García Márquez are included in the program.

Readers must provide their own copies of each story. (Please read each story in advance.)

February 10: “Spring Bulletin” by Woody Allen.

www.angelfire.com/blog2/endovelico/WoodyAllen-GettingEven.txt

(This is from a collection of short stories. Find the story, highlight the story, copy the story, paste it to another document, and print.)

February 17: “Continuity of the Parks” by Argentine author Julio Cortázar.

www.utdallas.edu/~aargyros/continuity_of_the_parks.htm

March 3: “Mr. Big” by Woody Allen.

www.angelfire.com/blog2/endovelico/WoodyAllen-GettingEven.txt

(This is from a collection of short stories. Find the story, highlight the story, copy the story, paste it to another document, and print.)

March 17: “Harrison Bergeron” by Kurt Vonnegut, Jr.

www.tnellen.com/cybereng/harrison.html

March 24: “The Handsomest Drowned Man in the World” by Colombian author
Gabriel García Márquez.

iws.ccccd.edu/jmiller/handsome.htm

REMEMBER: Wednesdays, from 12:10 p.m. to 12:50 p.m. in Room D245. Everyone is invited. Read the story. Bring your copy. Bring a lunch.

See you there.